CONTACT US...

The Aztec Centre, 42 Nuffield Road, Poole, Dorset, BH17 ORT, UK tel: 01202 236862 (or +44 1202 236862 if calling from overseas) email: info@sontronics.com

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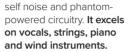


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sontronics users: abbey road studios • ed sheeran muse • aerosmith • sting • dave grohl • underworld paul epworth • blur • queens of the stone age • keane paul epworth • blur • queens that the stone makes the stone age. gary numan • pj harvey • take that • katie melua • flood gary numare primarvey • take that • Kathe mendar mode cenzo townshend • arctic monkeys • trevor morris • bbc big band bring me the horizon • chase & status • sophie ellis bextor • enter shikari nitin sawhney • friendly fires • eagles of death metal • ed harcourt • and more!

SIGMA 8

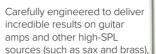
Our SIGMA ribbon mic has a smooth. silky, vintage character and is much easier to use than traditional ribbons thanks to its high sensitivity, super-low



SIGMA comes in a flightcase with its nique Sontronics shockmount.

Barry Bartlett, Audio Designer/Engineer, Glyndebourne Opera

requency response: 20Hz - 15kHz Maximum SPL: 125dB Phantom power: 48V (±4V) required DELTA



DELTA is a go-to ribbon mic for live and studio sound. The mic is supplied with its shockmount in an aluminium flightcase.

Frequency response: 20Hz - 15kHz Maximum SPL: 140dB

Phantom power: 48V (+4V) required





HALO (

producers, our DM-1B is an end-fire cardioid condenser mic that handles a massive 155dB SPL. DM-1B will perfectly capture all

the characteristic boom and thump of vour kick drum and also sounds amazing on bass guitar cabs and other instruments such as low brass timpani, tenor sax and double bass

requency response: 20Hz - 20kHz Max. SPL: 155dB (with -15dB pad engaged) Phantom power: 48V (±4V) required

HALO is a dynamic mic that has

inside and out, to get the best

results from guitar amps. With a

specially engineered capsule

(based on that in our best-selling

STC-80) and its vintage-inspired

styling, HALO is the perfect mic for your

amp giving stunningly warm yet punchy

sound without needing to touch the EQ.

Frequency response: 50Hz - 15kHz

Phantom power: not required

been specifically designed,



SONTRONICS is a British microphone brand founded in 2004 by musician and audio enthusiast Trevor Coley, who designs and develops all our products here in the UK. Our mics are beta-tested with top

producers and several Abbey Road engineers

Our passion has always been to design innovative products that deliver outstanding results at a realistic price, and that passion has seen SONTRONICS grow into a brand respected worldwide. We are extremely proud to have some incredibly talented artists among our users, including Ed Sheeran, Paul Epworth, Flood, Dave Grohl, Muse, Aerosmith and many others.

it will change the way you hear things!



these cardioid condenser mics. each boasting a -10dB pad, are designed specifically for use on snare (DM-1S) and tom (DM-1T). With subtly different responses and pickup patterns, they reproduce all the subtle

details of your drums and give fantastic results on kit and orchestral snare, rack and floor toms as well as congas, bongos caión, diembes, tabla and other percussion.

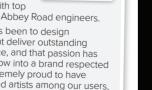
Frequency response: 30Hz - 20kHz Max. SPL: 135dB (with -10dB pad engaged) Phantom power: 48V (±4V) required











Try a SONTRONICS mic or preamp today...

blown away by how amazing they sounded! Mark Rankin, Producer/Engineer (Friendly Fires, Adele, Florence & The Machine)

Pro Audio Web Blog

APOLLO (#)

I've never encountered a mic in the live field that matches

APOLLO for tonality, pickup and beautiful clarity. It's stunning!"

After noticing that many musicians were using our SIGMAs in pairs, we combined two ribbons to create APOLLO, a Blumlein X/Y stereo ribbon mic with all

that smoothness times two! Thanks to its large, open grille. APOLLO soaks up every detail of your recording and is ideal for

rchestral, choral, operatic and ensemble ork, both live and in the studio. nishing results from a beautiful mic

requency response: 20Hz - 18kHz Maximum SPL: 125dB nantom power: 48V (±4V) required dynamic mic, designed, developed and made in the UK. It's a stunning sounding mic for live vocals, quitar amps, drums and more. with a tight supercardioid pattern. superb side rejection, excellent feel in the hand and requiring zero EQ. No stage or studio should be

he newest addition to the

Sontronics line-up is the SOLO

Frequency response: 50Hz - 15kHz Phantom power: not required

without one!

Full information & specs for all our products at www.sontronics.com

All our mics are covered by our **SONTRONICS LIFETIME WARRANTY**





bonèdo